



Artist in Wilderness

Residency Program



Photo: Judy Hill

Dottie Fox

The Wilderness Workshop's Artist in Wilderness program invites applications for four one-week residencies in 2014-15. Professional artists working in any medium of painting or drawing are welcome to apply. The application deadline is June 15, 2014.

In past years, Artist in Wilderness has hosted artists working in watercolor, oil, acrylic, mixed media, photography, sculpture and land art. *Please see reverse for application guidelines.*

The Artist in Wilderness program honors the memory of Wilderness Workshop co-founder Dottie Fox while promoting the importance of wilderness in our lives. Dottie expressed her reverence for nature through her art. She spent much of her time painting the landscapes that she sought to protect, and shared her love of art through teaching many students independently and as a college instructor.

The nonprofit Wilderness Workshop has played a key role in permanently protecting more than 400,000 acres of wildlands in the Central Mountains of Colorado. The organization continues to defend this landscape, which includes some of America's most iconic vistas. Artist in Wilderness residents are given the opportunity to practice their art in the places that WW is working to protect.

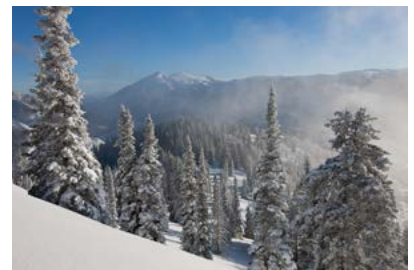
Examples of art created by Artist in Wilderness residents (to be auctioned in summer 2014)



Maris Platais, MA, "Crystal River," oil on canvas (2009)



Richard White, UK, "Across the Valley II," oil on linen (2010)



Glenn Randall, CO, "Mt. Sopris from Huntsman Ridge," archival inkjet print (2011)



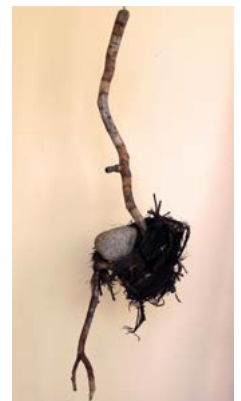
Terry Talty / Stuart Bremner, CO, "Aerovanes," metal sculpture (2012)



Jill Scher, CO, "Mushroom Vessel," felted hand-dyed wool sculpture (2013)



Trent Burkett, CA, "Crystal River II and III," rock castings in wood frame (2013)



Nancy Lovendahl, CO, mixed media (2013)



Artist in Wilderness

2014/15 Application



2010 Artist in Residence Richard White sketching at Warren Lakes, near Aspen.

Professional artists working in any medium of painting or drawing – whether figurative or abstract – are invited to apply. A total of four residencies will be offered in two sessions (fall 2014 and early summer 2015). For each session, one Colorado artist and one national/international artist will be selected. Applications are due June 15, 2014 for consideration.

Wilderness Workshop will provide each selected artist with housing, a guide as required, a \$1,500 stipend, and reimbursement for travel to/from Aspen up to \$1,000 (\$400 for Colorado residents). Good health and endurance are essential. The artist will be responsible for his/her own food, equipment and materials, and will be expected to comply with all relevant USFS/BLM regulations.

Obligations:

The Artist in Wilderness resident will provide Wilderness Workshop with one original framed piece of at least 16”x 20”. Additionally, he/she shall give

WW reproduction rights and professional or hi-res photographs of at least five works resulting from the residency. WW will use these works for posters, notecards, calendars and other fundraising tools to promote the organization’s goals and to perpetuate the AIW program. All pieces should be delivered to WW within two months of the residency.

Application Process

You may submit your application by email to melanie@wildernessworkshop.org (use the subject line “AIW 2014 [your name]”), or by mail to Melanie Finan, Wilderness Workshop, P.O. Box 1442, Carbondale, CO 81623.

Please include the following:

- \$25 non-refundable application fee – either by check or by credit card via the Wilderness Workshop donation web page, www.wildernessworkshop.org/donate.
- A personal statement that explains why you are applying and what the residency would mean to your career and passion as an artist.
- Your contact information along with the preferred week of your residency (list dates for either fall 2014 or early summer 2015).
- A résumé of your creative work that includes educational background, exhibitions, collections and publications where your work has appeared.
- Five examples of your work, preferably relating to nature (figurative or abstract). All images should be at least 1200 x 1600 pixels. Low resolution/poor quality images will not be considered.

Applications will be judged by a jury comprised of regional artists and collectors, and applicants will be informed of the jury’s decision in early August.

For more information, contact Mary Dominick: 970-925-7892 (land), 970-948-8501 (cell) or marydom@rof.net.